

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 500516

Course Name: Theatre- Playwriting and Screenwriting

Grade Level: 6-8



Upon course completion students should be able to:

| 6 th Grade | 7 th Grade | 8 th Grade |
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| TH:Cr1.1.6 | TH:Cr1.1.7 | TH:Cr1.1.8 |
| <p>a. Identify possible solutions to staging challenges in a drama/theatre work.</p> <p>b. Identify solutions to design challenges in a drama/theatre work.</p> <p>c. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.</p> | <p>a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.</p> <p>b. Explain and present solutions to design challenges in a drama/theatre work.</p> <p>c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.</p> | <p>a. Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work.</p> <p>b. Imagine and explore solutions to design challenges of a performance space in a drama/theatre work.</p> <p>c. Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.</p> |
| TH:Cr2.1.6 | TH:Cr2.1.7 | TH:Cr2.1.8 |
| <p>a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.</p> <p>b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.</p> | <p>a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.</p> | <p>a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.</p> |
| TH:Cr3.1.6 | TH:Cr3.1.7 | TH:Cr3.1.8 |
| <p>a. Articulate and examine choices to refine a devised or scripted drama/theatre work.</p> <p>b. Identify effective physical and vocal traits of characters in an improvised or scripted</p> | <p>a. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.</p> | <p>a. Use repetition and analysis in order to revise devised or scripted drama/theatre work.</p> <p>b. Refine effective physical, vocal, and physiological traits of characters in an</p> |

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| drama/theatre work. c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. | b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. | improvised or scripted drama/theatre work. c. Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work. |
| TH:Pr4.1.6 | TH:Pr4.1.7 | TH:Pr4.1.8 |
| a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. b. Experiment with various physical choices to communicate character in a drama/theatre work. | a. Consider various staging choices to enhance the story in a drama/theatre work. b. Use various character objectives in a drama/theatre work. | a. Explore different pacing to better communicate the story in a drama/theatre work. b. Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. |
| TH:Pr5.1.6 | TH:Pr5.1.7 | TH:Pr5.1.8 |
| a. Recognize how acting exercises and techniques can be applied to a drama/theatre work. b. Articulate how technical elements are integrated into a drama/ theatre work. | a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. b. Choose a variety of technical elements that can be applied to a design in a drama/theatre work. | a. Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production. |
| TH:Pr6.1.6 | TH:Pr6.1.7 | TH:Pr6.1.8 |
| Adapt a drama/theatre work and present it informally for an audience. | Participate in rehearsals for a drama/theatre work that will be shared with an audience. | Perform a rehearsed drama/theatre work for an audience. |
| TH:Re7.1.6 | TH:Re7.1.7 | TH:Re7.1.8 |
| Describe and record personal reactions to artistic choices in a drama/theatre work. | Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work. | Apply criteria to the evaluation of artistic choices in a drama/theatre work. |
| TH:Re8.1.6 | TH:Re8.1.7 | TH:Re8.1.8 |
| a. Explain how artists make choices based on personal experience in a drama/theatre work. | a. Identify the artistic choices made based on personal experience in a drama/theatre work. | a. Recognize and share artistic choices when participating in or observing a drama/theatre work. |

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| <p>b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.</p> <p>c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.</p> | <p>b. Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p> <p>c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.</p> | <p>b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.</p> <p>c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.</p> |
| TH:Re9.1.6 | TH:Re9.1.7 | TH:Re9.1.8 |
| <p>a. Use supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Identify a specific audience or purpose for a drama/theatre work.</p> | <p>a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Consider the aesthetics of the production elements in a drama/theatre work.</p> <p>c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.</p> | <p>a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Assess the impact of a drama/theatre work on a specific audience.</p> |
| TH:Cn10.1.6 | TH:Cn10.1.7 | TH:Cn10.1.8 |
| <p>Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.</p> | <p>Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.</p> | <p>Examine a community issue through multiple perspectives in a drama/theatre work.</p> |
| TH:Cn11.1.6 | TH:Cn11.1.7 | TH:Cn11.1.8 |
| <p>Identify universal themes or common social issues and express them through a drama/theatre work.</p> | <p>Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.</p> | <p>Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.</p> |
| TH:Cn11.2.6 | TH:Cn11.2.7 | TH:Cn11.2.8 |
| <p>a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p> | <p>a. Research and discuss how a playwright might have intended a drama/theatre work to be produced.</p> | <p>a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.</p> |

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| b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices. | b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. | b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work. |
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